

Curriculum Vitae

Steven Struthers Freelance Editor

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Profile

I believe myself to be a top-class broadcast editor with over 20 years experience. I thrive under pressure and can work individually or as part of a team. I take great pleasure in personal responsibility and achieving individual goals. With a credit list including a diverse range of programs and styles, clients feel confident that they will achieve the quality product they want by the deadline they have set.

Selection of Credits

BROADCAST:

Offline Editor – Matthew Perry: A Hollywood Tragedy – S01. Documentary, 70min, Peacock
Offline Editor – Contraband: Seized at the Airport – S01EP4. Documentary, 42min, Discovery
Offline Editor – Contraband: Seized at Sea – S01EP2. Documentary, 42min, Discovery
Offline Editor – United Gangs of America – S01EP6. Documentary, 42min, Vice / SBS
Offline Editor – Contraband: Seized at the Border – S05EP6. Documentary, 42min, Discovery
Offline Editor – World’s Most Notorious Killers – S01EP3. Documentary, 80min, NBC / Peacock
Offline Editor – Rich & Shameless – S02EP5. Documentary, 42min, TNT / HBO Max
Offline Editor – Sky Coppers – S01. Documentary, 47min, Channel 4
Offline Editor – Celebrity Hunted – S05EP5. Documentary, 48min, Channel 4
Offline Editor – Betraying the Badge – S02EP3. Documentary, 48min, Channel 4 / Viceland
Offline Editor – Idris Elba’s Fight School – S01EP5. Documentary, 59min, BBC2
Offline Editor – A&E After Dark – S03, 2 X Documentary, 45min, Channel 5
Offline Editor – Gold Rush: Winter’s Fortune – S01EP05, Documentary, 45min, Discovery
Offline Editor – Dr Jeff: Rocky Mountain Vet – S06EP05 – Documentary, 42min, Animal Planet
Offline Editor – Gold Rush: Dave Turin’s Lost Mines – S01EP01, Documentary, 45min, Discovery
Offline Editor – Homestead Rescue – S05EP203 – Documentary – 45min, Discovery
Offline Editor – Super Vet – S04EP10 – Documentary – 47min, Channel 4
Offline Editor – Iron Men: West Ham United & The Boleyn – Feature Documentary – 90min
Offline Editor – Dr Jeff: Rocky Mountain Vet – S05EP01 – Documentary – 42min, Animal Planet
Offline Editor – Ed Stafford: Into The Unknown – S01EP05 – Documentary – 44min, Discovery
Offline Editor – Tamara’s World – S01EP01 & EP4 – Documentary – 45min, ITVBe
Offline Editor – Baby Ballroom – S01EP04 – Documentary – 47min, 5 Star
Offline Editor – Puppy Days – S01 x 2 EP03, EP06 – Documentary – 42min, Nat Geo
Offline Editor – My Big Fat American Gypsy Wedding S0406 – Documentary – 42min, TLC
Offline Editor – Dr Jeff: Rocky Mountain Vet – S02EP05 – Documentary – 42min, Animal Planet
Offline Editor – Paul O’Grady: The Sally Army & Me – Documentary – 30min, BBC1
Offline Editor – Britain’s Wildest Weather – Documentary – 72min, Channel 4
Offline Editor – Dr Jeff: Rocky Mountain Vet – S01EP04 – Documentary – 42min, Animal Planet
Offline Editor – Running The Shop – S01EP02 & EP03 – Documentary – 42min, Channel 4
Offline Editor – Gold Rush S05EP14 – Documentary – 42min, Discovery
Offline Editor/Writer/Producer – GemGuys – DocoDrama – 4 x 30min, Rocks & Co TV
Offline Editor – Getting Rich In The Recession, Scrappers – Documentary - 45min, Channel 4
Offline Editor – Excessive Compulsive Collectors – Documentary, 45min, Channel 5
Offline Editor – Excessive Compulsive Shoppers – Documentary, 45min, Channel 5
Offline Editor – Reunion Road – Reality Pilot - 44min, G4/Esquire
Offline Editor – My Big Fat American Gypsy Wedding S02EP05 – Documentary – 42min, TLC
Offline Editor – Preacher’s Wives – Reality Series Pilot - 44min, TLC
Offline Editor – The DeltaWing Story – Feature Documentary 60min, SKY

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Employment History

PERMANENT POSITIONS:

Employer: Grey London (Advertising Agency)

Position: Senior Editor (Offline & Online)

Period: May 2010 – Nov 2011

Duties: Main duties comprise working on television commercials from around the world, involving:

- Offline and Online editing and motion graphic design in FCP studio for HD and SD projects;
- Ensuring compliance to broadcast standards and technical specifications;
- Liaising on a day to day basis with account managers, art directors, translators and clients to deliver their requirements on time and within budget
- Encoding to various formats and specifications;
- Audio recording/mixing;
- Media management and maintenance.

In addition to this I provided technical advice and guidance to staff and oversaw the technical training of junior editors.

Employer: Tilling Productions (London)

Position: Producer/Director/Editor

Period: Aug 2004 – Aug 2009

Duties: Employed as part of a small team, I originally started as an edit assist and quickly moved up to editing and producing pieces. Working on a diverse range of projects from broadcast sports and documentary programming, to high level corporate communications for FTSE 100 companies meeting very tight deadlines. I later progressed to directing/producing and editing segments allowing me to take an idea from concept to completion.

Employer: FNA Films (Newcastle)

Position: Editor (Freelance)

Period: 2003 - 2004

Duties: Editing of a variety of productions and promos, including: Northern Film & Media Funded shorts and a low budget feature.

Employer: Channel 31 Access Television (Australia)

Position: Presentations & Operations Assistant

Period: 1999 - 2000

Duties: Director, editor, cameraman and scriptwriter of in-house commercials, documentaries and promotional videos. Other duties included floor managing, switching, on-air management and the supervision of volunteers.

Education

- BA in English, Major Film & Television (Awarded Best Film Student) from Curtin University Western Australia.
- Diploma in Art and Design, Major Industrial Design from W.A. School of Art & Design.